GP-3 Mini-Grand
Digital Piano

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There are many features and functions contained on your new GP-3 Mini-Grand Ensemble Piano. In this Quick Start Guide we will show you some of the more commonly used features, but for complete details on these and all the features and functions of your piano please refer to your Owners Manual.

If you have any questions regarding this piano, please call toll free to Suzuki Support at 800-854-1594. 8:00AM to 5:00PM PST - Monday - Friday.
PLAYING THE DEMO SONGS

The Suzuki GP-3 features thirteen different demonstration songs that showcase the rich, authentic sampled voices and the acoustic realism of the piano’s sound delivery system. The LCD display will show the song name. All the songs will play back repeatedly until the demonstration is stopped.

There are also over 50 songs in the musical Lesson section that can also be played back as Demonstration Songs. Please see the Lesson section of the Owners Manual for more information.

TO PLAY ALL THE DEMO SONGS

1. Press the DEMO button, its LED indicator will turn on. The first demo song will playback instantly and the LCD Display will show screen listed below:

| DEMO | Bossa Nueva |

The Demonstration Songs will continue to play sequentially until the STOP / START Button is pressed or Demo Button is pressed again.

TO SELECT A SPECIFIC DEMO SONG TO PLAY

2. If the Demo Button is not engaged press the DEMO button twice to access the Demo Song Select menu.

<table>
<thead>
<tr>
<th>Demo Song Select</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bossa Nueva</td>
</tr>
<tr>
<td>Vibra Jazz</td>
</tr>
</tbody>
</table>

3. Use the SCREEN RIGHT or SCREEN LEFT buttons to access different pages within the Demo Song Select menu. Then use the CURSOR buttons to move the highlighted area to the song you wish to hear.

<table>
<thead>
<tr>
<th>Demo Song Select</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samba Time</td>
</tr>
<tr>
<td>Spanish Vibe</td>
</tr>
</tbody>
</table>

4. Press the Enter button to confirm your selected song and it will begin to play right away. Press the Start / Stop Button to end the playing of the Demo Song.

To Exist the Demo Mode press the Demo Button so that its LED indicator turns off.
PLAY SONGS FROM THE INCLUDED FLOPPY DISKS

We have enclosed demonstration disks to play on your Suzuki Piano for your enjoyment. The Disk Drive is located under the right hand portion of the piano keybed.

PLAY ALL SONGS ON THE FLOPPY DISK

1. Insert one of the supplied Demonstration Floppy disks into the disk drive. The disk eject button on the drive pops out when the disk is properly inserted. Press the DISK button located on the far right of the control panel to activate the Disk Menu screen. Its LED indicator will turn on.

2. The Disk Menu will appear on the LCD screen as shown below. Use the Cursor Buttons to Highlight the "Play Disk" Function and then press the Enter Button that is located under the LCD Screen.

The Piano will begin to play the first song on the disk after loading it into memory. Each song on the disk will play sequentially.

If you selected one of the Karaoke Song Files to play you will need to press the Screen Right Button, of the Screen Left / Screen Right Button Group that are located directly beneath the LCD Screen, to see the Karaoke lyrics on the display screen.

Volume Note: It is recommended that you keep the Accompaniment Volume control in the maximum position for normal operation of the piano. If there is data on channels 1 -4, the Accompaniment Volume control may be able to control the volume level of those channels during playback of your song file. This will depend on your Disk or Card playback options settings.
PLAY A SELECTED SONG FROM THE INCLUDED FLOPPY DISKS

To select a specific song to play from the enclosed demonstration disks follow the instructions listed below.

SELECT AND PLAY A SONG FROM A FLOPPY DISK

1. Insert one of the Demonstration Floppy disks into the disk drive. The disk eject button on the drive pops out when the disk is properly inserted.

2. Press the DISK button located on the far right of the control panel to activate the Disk Menu screen. Its LED indicator will turn on.

3. With the “Load Song” function of the Disk Menu Screen Highlighted on the LCD Display press the “Enter” Button (located directly beneath the LCD Display).

4. The LCD Display will now show the first four songs on the floppy disk. Use the Cursor Buttons to select one of these four selections. To see more song titles from your floppy disk press the Screen Right Button (located directly beneath the LCD Display) to select the next four songs on the floppy disk.

5. After you have highlighted your song selection using the Cursor Buttons, press the “Enter” Button to engage that song.

6. Press the Start / Stop Button to Listen to your selected song.

BUY OR DOWNLOAD SONGS TO PLAYBACK ON YOUR PIANO

You can purchase prerecorded SMF (Standard MIDI File) MIDI File disks of your favorite music and performing artists. One of the many places you can order these disks is from the Suzuki Corporation by visiting us on the web at www.suzukimusic.com/GP-3. Average cost is $19.95 to $24.95 per disk.

Using your computer you may also download various types of songs (called MIDI Files) from the Internet for free and save them to a floppy disk or SD Memory Card that your Suzuki GP-3 Mini-Grande Piano can playback. The MIDI files you download should be in Standard MIDI File format for proper playback.

There are many sites to choose from.

You can search the web by visiting Google.com and entering MIDI FILES into their search engine.

If you have any further questions call Suzuki Support.

Toll free 800-854-1594.
**READING THE LCD SCREEN**

The intuitive LCD opening display screen is described below:

- The currently selected instrument voice name and number. Since this area is highlighted it has been selected and therefore 18 available for changes.

- The currently selected Rhythm Style number and name.

- The current tempo of the selected rhythm style.

- One of the three sound channel modes Upper, Layer and Lower.

- Accompaniment Mode: When auto accompaniment is engaged, this area displays the chord that is playing. (NC = no chord)

- Registration Number - Registration saves your control panel settings. Bank (A) and registration number (1).

**USING THE LCD CONTROLS**

The LCD display control buttons are described below:

1. **CURSOR BUTTONS** - Use these buttons to select the portion of the screen that you wish to change.
2. **ESCAPE BUTTON** - When pressed it will return the current display screen to the previous screen. Continue pressing this button to return to the initial LCD Display screen.
3. **SCREEN BUTTONS** - The Left and Right SCREEN buttons will move the display to additional pages within the selected menu. The LED Button indicator will be lit if there is additional screen information available.
4. **VALUE BUTTONS** - Use these to adjust the value of the selected menu item.
5. **ENTER BUTTON** - Use to engage a highlighted selection.
6. **DATA WHEEL** - Use as an alternative to the Value Buttons when you wish to access selections faster.
7. **CONTRAST KNOB** - Use to adjust the brightness and contrast of the display screen.
PLAYING A VOICE
The GP-3 features a stunning variety of rich and realistic instrument voices.
We will explain how to select individual voices, combine two voices in a layer and split two voices between your left and right hands.

### SOUND GROUP

<table>
<thead>
<tr>
<th>PIANO</th>
<th>VIbES</th>
<th>ORGan</th>
<th>GUITAR</th>
<th>BASS</th>
<th>VIOLIN</th>
<th>STRINGS</th>
<th>TRUMPET</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SAXOPHONE</td>
<td>FLUTE</td>
<td>SYNTH LEAD</td>
<td>SYNTH</td>
<td>SYNTH FX</td>
<td>BANJO</td>
<td>STL.DRUM</td>
<td>SOUND FX</td>
</tr>
</tbody>
</table>

### QUICK SELECT
- There are 16 voices that can be selected quickly by pressing one of the 16 quick select SOUND GROUP buttons. Pressing one of these buttons will immediately engage that selected instrument voice.

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SELECTING ANY INSTRUMENT VOICE

#### SELECTING ONE OF THE 128 VOICES

1. Press a quick select SOUND GROUP button twice, to engage a voice selection menu on the display screen. Each button is assigned eight related voices in two groups of four.

<table>
<thead>
<tr>
<th>Reed</th>
<th>Group A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soprano Sax</td>
<td>Alto Sax</td>
</tr>
<tr>
<td>Tenor Sax</td>
<td>Baritone Sax</td>
</tr>
</tbody>
</table>

2. Use the SCREEN RIGHT, SCREEN LEFT buttons to page through the voice groups.

<table>
<thead>
<tr>
<th>Reed</th>
<th>Group B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe</td>
<td>English Horn</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Clarinet</td>
</tr>
</tbody>
</table>

3. Use the CURSOR buttons to move the highlighted area to the voice you would like to select.

<table>
<thead>
<tr>
<th>Reed</th>
<th>Group B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oboe</td>
<td>English Horn</td>
</tr>
<tr>
<td>Bassoon</td>
<td>Clarinet</td>
</tr>
</tbody>
</table>

4. Press the ENTER button to engage your selected voice. The display will revert to the performance screen showing the new voice.

<table>
<thead>
<tr>
<th>UPPER</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>70 :</td>
<td>English Horn</td>
</tr>
<tr>
<td>1 :</td>
<td>Big Band</td>
</tr>
<tr>
<td>NC</td>
<td>A1</td>
</tr>
<tr>
<td>‖  = 100</td>
<td></td>
</tr>
</tbody>
</table>
PLACING TWO VOICES SIMULTANEOUSLY

LAYER (DUAL) VOICE - Layer, or dual, refers to an additional voice that is tone mixed with the already selected Upper (main) instrument voice. The selected layer voice will be heard with the Upper (Main) voice when the layer feature is engaged.

COMBINING TWO INSTRUMENT VOICES

1. Press the LAYER Button, its LED indicator will turn on. The LCD Display will appear as shown below. Now when the piano keys are played you should hear both strings and the previously selected instrument voice.

<table>
<thead>
<tr>
<th>LAYER</th>
<th>49 : Strings</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 :</td>
<td>Big Band</td>
</tr>
<tr>
<td>NC</td>
<td>A1</td>
</tr>
<tr>
<td>♩ = 100</td>
<td></td>
</tr>
</tbody>
</table>

2. You may select a different Layer instrument voice in the same manner as listed on the previous page. The procedure is shown again below. With the layer button engaged press the Sound Group Button twice. Use the SCREEN RIGHT, SCREEN LEFT buttons to page through the voice groups (or you may simply use the Value Buttons + and - to cycle through the available instrument voices).

3. Use the CURSOR buttons to move the highlighted area to the voice you would like to select.

4. Press the ENTER button to engage your selected voice. The display screen will show your newly selected voice.

TO DISENGAGE THE LAYER MODE.

To disengage the LAYER mode simply press the LAYER Button, its LED indicator will turn off.

You may return to default or power up settings by simply pressing the GRAND PIANO Button (red). The piano’s settings will reset to the initial full 88 note piano with the Grand Piano Voice Selected. The Grand Piano Button is located to the right of the LCD display screen.

Volume Note: It is recommended that you keep the Accompaniment Volume control in the maximum position for normal operation of the piano.
PLAYING DIFFERENT VOICES WITH THE LEFT AND RIGHT HANDS

LOWER VOICE - Lower or split mode, divides the piano keyboard into two sections, Upper and Lower. In the right hand section (Upper Section), the “main” or Upper and Layer voice (if engaged) will be heard. In the Left Hand section a different instrument voice can be selected to sound when the keys are played.

SPLITTING THE KEYBOARD INTO TWO SEPARATE VOICES

1. Press the LOWER Button, it’s LED indicator will turn on. The LCD Display will appear as shown below. Now when you play the piano keys with both hands you should hear Acoustic Bass in your Left Hand and the previously selected instrument voice, in your right hand.

<table>
<thead>
<tr>
<th>LOWER</th>
<th>33 : Acoustic Bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 :</td>
<td>Big Band</td>
</tr>
<tr>
<td>NC</td>
<td>A1</td>
</tr>
<tr>
<td>‏= 100</td>
<td></td>
</tr>
</tbody>
</table>

2. You may select a different Lower instrument voice in the same manner as listed on the previous page. The procedure is shown again below. With the lower button engaged press the Sound Group Button twice. Use the SCREEN RIGHT, SCREEN LEFT buttons to page through the voice groups (or you may simply use the Value Buttons + and - to cycle through the available instrument voices).

3. Use the CURSOR buttons to move the highlighted area to the voice you would like to select.

4. Press the ENTER button to engage your selected voice. The display screen will show your newly selected voice.

TO DISENGAGE THE LOWER MODE

To disengage the LOWER mode simply press the LOWER Button, it’s LED indicator will turn off.

You may return to default or power up settings by simply pressing the GRAND PIANO Button (red). The piano’s settings will reset to the initial full 88 note piano with the Grand Piano Voice Selected. The Grand Piano Button is located to the right of the LCD display screen.

Volume Note: It is recommended that you keep the Accompaniment Volume control in the maximum position for normal operation of the piano.
SELECTING A RHYTHM ACCOMPANIMENT

Your Suzuki GP-3 has a large variety of musical "styles" that you can call upon to back up your own performance. You can choose from a simple piano backing or percussion accompaniment, to a full band or orchestra.

1. Press one of the RHYTHM STYLE Group Buttons. There are ten Rhythm Style Group Buttons located to the left of the LCD screen. For demonstration purposes we selected the Bossa Button. The selected Rhythm Style will appear on the LCD Screen as shown below.

2. You may select a different Rhythm Style Accompaniment in the same manner as listed on the previous page on how to select and instrument voice. This method is stated again below. Press your desired Rhythm Styles Button twice and then use the SCREEN RIGHT, SCREEN LEFT buttons to page through the varied rhythm style accompaniments, (or you may simply use the Value Buttons + and - to cycle through the available rhythm styles).

3. Use the CURSOR buttons to move the highlighted area to the rhythm style you would like to select.

4. Press the ENTER button to engage your selected style. The display screen will show your newly selected style.

5. To hear just the Rhythm Percussion of your selected rhythm pattern press the Start/Stop Button. To hear and play along with the entire accompaniment orchestration see the next page.

You may return to default or power up settings by simply pressing the GRAND PIANO Button (red). The piano’s settings will reset to the initial full 88 note piano with the Grand Piano Voice Selected. The Grand Piano Button is located to the right of the LCD display screen.
PLAYING THE RHYTHM AUTO ACCOMPANIMENT

All 70 rhythm styles have their own dedicated auto accompaniment orchestrations. The selected rhythm style determines the characteristics of the auto accompaniment orchestration. The auto accompaniment section of the piano is assigned by splitting the Piano Keyboard into two sections.

ENGAGING THE AUTO ACCOMPANIMENT FUNCTIONS

1. Press the One Touch Button, it’s LED will turn on. The One Touch Button is located above the Start/Stop Rhythm Control Buttons. When this button is engaged it will automatically select an instrument voice that will match the selected Rhythm Accompaniment Pattern. The Intro and Piano Sync Buttons will also be automatically engaged.

2. Play a Chord (of 3 or more notes), in the Left hand Auto Accompaniment Piano Key Area. You will hear the Introduction of the selected Rhythm Style.

The Chord you played will be displayed in the Accompaniment Mode section of the LCD Display. For demonstration purposes we played a C Chord consisting of C, E and G notes.

For further information regarding the Accompaniment Controls, please see the Accompaniment Section of the Owners Manual.

You may return to default or power up settings by simply pressing the GRAND PIANO Button (red). The piano’s control settings will reset to the initial full 88 note piano with the Grand Piano Voice Selected. The Grand Piano Button is located to the right of the LCD display screen.

Volume Note: It is recommended that you keep the Accompaniment Volume control in the maximum position for normal operation of the piano.
PLAYING AND SINGING WITH THE KARAOKE DISKS

Your GP-3 Mini-Grande Ensemble Piano includes Karaoke features which allow the entire family to join in on the musical fun. The GP-3 package includes a Suzuki Microphone and demonstration karaoke disks, while the control panel contains microphone volume and reverb controls. The Karaoke lyrics can be viewed on the LCD display screen or you can use the included RCA style cable to connect your piano to your TV to view the lyrics on your TV screen.

SELECTING A KARAOKE SONG FROM THE DISK
1. Follow the instructions on pages 3 and 4 of this quick start guide. These instructions will explain how to select a song and play it back from the enclosed demonstration floppy disks.

PLUG IN THE ENCLOSED MICROPHONE
2. Plug in the enclosed Suzuki Microphone into the Mic Input Jack located on the left hand side of the piano underneath the keybed.

3. Adjust the Microphone Volume by the volume knob located on the left hand side of the piano underneath the keybed.

4. If you do not see the Lyrics after starting your selected song as stated on pages 3 and 4 in this quick start guide, press the Screen Right Button. This should display the Lyrics, if not please double check to make sure that the disk that you inserted into the floppy disk drive was labelled as a Karaoke Disk.

5. If you would like to view the Karaoke Lyrics on your TV, plug in the enclosed RCA to RCA cable. Plug one end of the cable into the GP-3’s Connection Jack panel marked video out (located to the left of the MIDI Jacks), and the other end into your TV’s Video In Jack.
If your TV does not have a Video In Jack then you may not be able to display the Karaoke Lyrics on its screen.

At any time, you may return to default or power up settings by simply pressing the GRAND PIANO Button (red). The piano’s settings will reset to the initial full 88 note piano with the Grand Piano Voice Selected.
The Grand Piano Button is located to the right of the LCD display screen.

Volume Note: It is recommended that you keep the Accompaniment Volume control in the maximum position for normal operation of the piano. If there is data on channels 1 -4, the Accompaniment Volume control may be able to control the volume level of those channels during playback of your song file. This will depend on your Disk or Card playback options settings.

If you have any questions regarding this piano, please call toll free to Suzuki Support at 1-800-854-1594.
8:00AM to 5:00PM PST - Monday - Friday.
The Play Card function lets you play all SMF MIDI Song Files that are on the SD Memory Card.

1. Place a SD Memory Card into the Memory Card Reader Slot. Make sure that there are some of your previous musical performances on it or MIDI (SMF-Standard MIDI File) Format files on the Card.

2. Press the Card / Disk Button (it’s LED light will turn Red) and select the Play Card menu. By using the curser and enter buttons sequence of steps depicted to the left.

3. The music sequencer will automatically load the first MIDI File Song that is on the SD Memory Card and it will begin to play.

4. The music sequencer will load the second MIDI File Song after the first one has finished and it will begin to play.

5. The music sequencer will continue to play all songs listed in order on the SD Memory Card. It will repeat this Play Song Function until the Start/Stop Button is pressed.
If you have any questions regarding this piano, please call toll free to Suzuki Support at 1-800-854-1594.
8:00AM to 5:00PM PST - Monday - Friday
Or visit our web site at www.suzukipianos.com/gp-3
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For further information please refer to the Owner’s Manual

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